

**O NOSSO LABORATÓRIO / OUR LAB**  
**Open Call for the Selection of Projects for the Évora\_27 Programme**

In accordance with the Bid Book of Évora\_27 – European Capital of Culture, the Association Évora 2027 launched the open call O NOSSO LABORATÓRIO / OUR LAB, with a budget of 2 million euros to support creative projects, aimed at international artists and initiatives.

The open call opened on 13 November 2025, with a submission deadline of 13 January 2026, subsequently extended to 31 January 2026.

The Regulations designate a Jury composed by a group of international personalities, specialists from diverse artistic and curatorial fields, whose curricula and practices are widely known and recognized. The members of the Jury are: Chloé Siganos (Director of Performing Arts at the Centre Pompidou, Paris); Javier Peña Ibáñez (curator, cultural programmer, Director of Festival Concéntrico); Joana Henriques (Director of Public Programmes at MAAT – Museum of Art, Architecture and Technology / EDP Foundation); Rui Horta (choreographer, dancer, cultural programmer, founder and former Director of O Espaço do Tempo); John Romão, who chairs the Jury (Artistic Director of Évora\_27); and, as rapporteur, José Alberto Ferreira (project manager at the Artistic Direction of the Évora 2027 Association).

Within the submission period, a total of 804 applications were received from 60 countries, covering all artistic areas foreseen in the Regulations.

Throughout the evaluation process, the applications to be selected for funding were unanimously identified, based on the selection criteria and objectives of the open call. Given that within the 20,000€, 40,000€ and 60,000€ funding tiers, the selected projects did not exhaust the available budget, the Jury unanimously decided to reallocate the remaining funds to the other tiers, in order to support a greater number of projects. This decision was based on their originality, artistic relevance, and strong connection to the concept of Vagar, as well as demonstrated capacity for project implementation, budgetary reasonableness, the adequacy, diversity and relevance of the teams involved, the promoters' experience in their respective fields, and the relevance of confirmed partnerships at artistic and institutional levels, regionally, nationally and internationally.

In light of the above, the Jury selected for support 34 projects, as detailed below:

Funding Tier	Number of Supported Applications	Total Funding per Tier
100.000€	6	600.000€
80.000€	8	640.000€
60.000€	5	300.000€
40.000€	8	320.000€
20.000€	7	140.000€

Following this decision, a list of all submitted projects was prepared, classified as “Supported” and “Not Supported” (Annex I), in accordance with point 5 of Chapter VIII of the Regulations.